

**PREMIO ANDREA PARODI
WORLD MUSIC IN SARDEGNA
17[^] EDITION 2024**

**TEATRO MASSIMO
Via De Magistris Cagliari
10-11-12 October 2024**

**DESCRIPTION AND PLANNING
OF THE EVENT**



10 | 11 | 12 OTTOBRE
TEATRO MASSIMO CAGLIARI h20.30

ANTONELLO SALIS
Premio Albo d'Oro

TERESA PARODI
Argentina, Premio World Music International

OSSO SACRO
Vincitori 2023

FLO
Ospite

PATRIZIA LAQUIDARA
Ospite

ELENA LEDDA
Direzione artistica

INGRESSO GRATUITO
PRENOTAZIONE PRESSO BCK OFFICE SARDEGNA
TEL. 070 857428 - EMAIL: info@bckoffice.it

17[^] EDIZIONE
PREMIO ANDREA PARODI
WORLD MUSIC IN SARDEGNA 2024

Presentazioni Ottavio Nieddu | Gianmaurizio Foderaro

1 – AWARDS FOR THE WINNERS

WINNER – Economic support

Bonus of 2,500 euros for musical expenses, which is aimed to cover the costs of masterclasses, any purchase or rental of musical instruments, courses and anything else the winners will choose for their artistic and musical growth, within one year from the end of the festival.

WINNER – Festivan network: participation in twin festivals

- PREMIO ANDREA PARODI (Sardinia)
- EUROPEAN JAZZ EXPO (Sardinia)
- FOLKEST (Spilimbergo, Friuli Venezia Giulia)
- FESTIVAL DEL TORTO (Sicily)
- SIEDAS – Free services; the winner is guaranteed a free legal and managerial consultancy service for one year

OTHER FINALISTS

- MARE E MINIERE (Sardinia) The festival will select one of the finalists for participation in the next edition of the event
- BIANCA D'APONTE INTERNATIONAL AWARD (Campania) – A prize will be awarded to the winner of the Bianca d Aponte International Award, decreed in collaboration with the Andrea Parodi Foundation by choosing a foreign artist from among the Premio Parodi contestants

WINNER OF THE CRITICS AWARD – Videoclip

Production of a videoclip offered by Andrea Parodi Foundation

MENTIONS

Best Text - Best Music - Best Arrangement

Best Interpretation - Best Interpretation of Andrea Parodi song

Best Critical Mention - Mention of the competitors

Mention of young boys in the public

ALBO D'ORO AWARD – career recognition

It's an acknowledgement prize decreed by Andrea Parodi Foundation, which is aimed to an artist or professional people who spreads Sardinian culture in the world.

CREATION OF AWARDS - The awards to the winners are designed and created by the famous artisan and goldsmith MARIA CONTE; thanks to her the beauty of Sardinian artistic craftsmanship gets a great promotion.

2 – FINALISTS 2024 EDITION

The artistic commission has selected, out of 270 registered, 9 finalist groups, which are listed below.

1 - FINALIST ARTIST: SANDRA BAUTISTA

COMPETITION SONG: "Cartografia"

LANGUAGE: Catalan

ORIGIN: Barcelona

2 - FINALIST ARTIST: ANDREA BITAI

COMPETITION SONG: "Cheste no è la me cjase"

LANGUAGE: Friulian

ORIGIN: Hungary / Udine

3 - FINALIST ARTIST: CRISTINA CAFIERO

COMPETITION SONG: "Chiammame"

LANGUAGE: Neapolitan

ORIGIN: Naples

4 - FINALIST ARTIST: CHIARA D'AURIA

COMPETITION SONG: "Uardò"

LANGUAGE: Lucanian (Gallo-Italic, Titiese)

ORIGIN: Tito (Potenza)

5 - FINALIST ARTIST: CICO MESSINA

COMPETITION SONG: "Cleo"

LANGUAGE: Sicilian

ORIGIN: Mazara del Vallo (Trapani)

6 - FINALIST ARTIST: GABO NAAS

COMPETITION SONG: "Prienda, zamba y chacarera"

LANGUAGE: Spanish

ORIGIN: Argentina / Berlin

7 - FINALIST ARTIST: ALVISE NODALE

COMPETITION SONG: "Sunsûr"

LANGUAGE: Friulian

ORIGIN: Sutrio (Udine)

8 - FINALIST ARTIST: VALDI

COMPETITION SONG: "Desamuleto"

LANGUAGE: Spanish

ORIGIN: Colombia / Barcelona

9 - FINALIST ARTIST: CARLO VANNINI

COMPETITION SONG: "A Tammurriata d` `a munnezza"

LANGUAGE: Neapolitan

ORIGIN: Naples



FONDAZIONE
ANDREA PARODI



Sandra



Andrea Bitai



Cristina Cafiero



Chiara D`Auria



Cico Messina



Gabo Naas



Alvise Nodale



Pájaro



Carlo Vannini

3 – GUESTS 2024

FLO



PATRIZIA LAQUIDARA



OSSO SACRO - Vincitori edizione 2023



**TERESA PARODI
PREMIO WORLD MUSIC
INTERNATIONAL 2024**



**ANTONELLO SALIS
PREMIO
ALBO D'ORO 2024**



4 – PLANNING 2024

PRESENTERS

- GIANMAURIZIO FODERARO
- OTTAVIO NIEDDU

ARTISTIC DIRECTION

- ELENA LEDDA

10 OCTOBER 2024 AT 20:30

- Video projection ANDREA PARODI and welcoming the guests
- Performance of the **finalists** (competition song and another song from their own repertoire)

11 OCTOBER 2024 AT 20:30

- Video projection of ANDREA PARODI
- Performance of the **finalists** (competition song and a song from ANDREA PARODI s repertoire)
- Video projection **ANDREA ANDRILLO "Sa noti de is animas"** (Winner Critics Award 2023 EDITION)
- Performamce guest **FLO**
- Performamce guest **OSSO SACRO** (Winners 2023 edition)
- Tributes to ANDREA PARODI

12 OCTOBER 2024 ORE 20:30

- Video projection ANDREA PARODI
- Performance **finalists** (exclusively the song in competition)
- Guest performance: **OSSO SACRO (winners 2023)**
- Guest performance: **PATRIZIA LAQUIDARA**
- Guest performance: **TERESA PARODI (Premio World Music 2024)**
- **ALBO D'ORO 2024 AWARD** and performance **ANTONELLO SALIS**

- Proclamation of the Winner of the Festival / Critics Award / Mentions

GUESTS AND FINALISTS INTERPRET A SONG FROM ANDREA PARODI'S REPERTOIRE.

FREE ENTRY WITH RESERVATION AT BOXOFFICE SARDINIA

TEL. 070-657428

EMAIL: info@boxofficesardegna.it

5 – SIDE EVENTS 2024

SATURDAY 21 SEPTEMBER 2024

EX CONVENTO DEI CAPPUCCINI, QUARTU SANT'ELENA (CA) **"PREVIEW OF PREMIO ANDREA PARODI"**

Concert preview with:

- FLO (Naples, Campania, Winner of the 2014 edition)
- MATTEO LEONE (Cussorgia, Sardinia, Winner of the 2021 edition)
- ANDREA ANDRILLO (Dolianova, Sardinia, Winner of the Critics' Award of the 2023 edition)

Free admission

THURSDAY 10 OCTOBER 2024 - AT 16.00

GUIDED TOUR AT THE NURAGICO "SU NURAXI" COMPLEX OF BARUMINI

The Foundation will offer the guests of the event (artists and jury) a guided tour, in order to disseminate knowledge of the island's archaeological heritage.

FRIDAY 11 OCTOBER 2024 - CAGLIARI, TEATRO MASSIMO

AT 10.30 – SEMINAR ON THE RIGHTS OF INTERPRETING AND PERFORMING ARTISTS

ANDREA MARCO RICCI (NEW IMAIE)

Training session on related rights for performing artists.

Lawyer Andrea Marco Ricci will illustrate the activities of the Institute, and will offer artists and all those present an overview of performers' rights.

Free admission

AT 11.15- SEMINAR ON COPYRIGHT

CLAUDIO CARBONI (MANAGEMENT ADVICE SIAE)

Spazio formativo sul Diritto d'Autore.

CLAUDIO CARBONI will illustrate the topic of Copyright and the activities of the Italian Society of Authors and Publishers.

Free admission

AT 12:00 - NEW DISCOGRAPHY AND S'ARDMUSIC PRESENTATIONS

"Fortunate Possibilità" CD/BOOK BY ANDREA ANDRILLO eAND

ALESSANDRA FANTI - S'ardmusic/Abbà EDITIONS With Duccio Pasqua, Michele Palmas (S'Ardmusic)

A new editorial project strongly linked to the Parodi Prize and protagonist in past editions.

The work consists of a book of poems and a record of songs.

The songs, those of Andrea Andrillo, are mostly snapshots taken in the fatal moment in which everything explodes, when life itself finds - or loses - meaning. And they are poems, those of Alessandra Fanti, they tell the story of the human being in his complex and wonderful "imperfection", which makes him unique.

With Duccio Pasqua, the artist ANDREA ANDRILLO, Winner of the 2023 Critics' Prize, Alessandra Fanti and Michele Palmas (S'ardmusic) will be present.

Free admission

AT 17.00 – BOOK PRESENTATION “LUIGI TENCO. LONTANO, LONTANO. LETTERE, RACCONTI, INTERVISTE”

BY ENRICO DE ANGELIS AND ENRICO DEREGIBUS (Il Saggiatore)

With Elisabetta Malantrucco, Enrico de Angelis, Enrico Deregibus

“Luigi Tenco. Lontano, lontano. Lettere, racconti, interviste”, curated by Enrico de Angelis and Enrico Deregibus, published by il Saggiatore, is a volume that collects in 440 pages the words written and spoken by Luigi Tenco throughout his existence. A collection of largely unpublished materials – from elementary school essays to letters, from diaries to drafts of stories and screenplays, from interviews to the last statements during the Sanremo Festival in 1967 – that gives shape to an impossible autobiography: the story of his life, his thoughts, his emotions and his encounters through his own voice.

Free admission

AT 18.15 – DOCUFILM PROJECTION “MIRADAS”, docufilm realized with contribution of Fondazione di Sardegna

By Associazione Elenaledda Vox e Mare e Miniere, introduction by Ottavio Nieddu

Direction by Tomaso Mannoni and Mauro Palmas,

editing and photography of Roberto Putzu,

texts by Maria Gabriela Ledda.

Production Mare e Miniere - elenaledda vox 2024

The film is a composition of glances (miradas) on people and places that are the protagonists of a long activity of entertainment, study and research: sixteen editions of Mare e Miniere, a Traveling Festival of Popular Song, Music and Dance, with the related Summer Seminars, held every year in the south of Sardinia, from spring to autumn.

A picture of Mediterranean popular music portrayed from its very inside, a story in the form of a diary of artistic expressions and formative experiences of a heterogeneous group of people of all ages and backgrounds, coming from all over the world: faces, languages, voices, sounds and styles that intertwine and merge in a unique cultural journey, experienced as an unrepeatable opportunity for participation, unity, growth, identity and freedom.

A documentary from which the soul and heart of those who participated in the project, believing in it unconditionally, exude. Miradas reproduces the authenticity of “Mare e Miniere” through scenes from the concerts, a collection of songs performed live, tasty workshops and interviews with the artists themselves: a brocade adorned with music, sounds, songs, words and dances that alternate without chronological order to explore and capture the truth of the moments, recomposed through an editing work that offers a delicate and touching portrait of the kermesse.

SATURDAY 12 OCTOBER 2024 - CAGLIARI, TEATRO MASSIMO
AT 10.30 – SPECIALE RAI RADIO TECHETE’- MARIA CARTA

Elisabetta Malantrucco (Radio Techetè)

Audio broadcast and reflections on unpublished material from the RAI archives, radio interviews by MARIA CARTA.

Contributions by Elisabetta Malantrucco and Marco Lutz.

The theme of the event is to portray the figure of Maria Carta through the sound documents and interviews preserved in the archive. It will be an opportunity to consolidate the

collaboration between Premio Andrea Parodi and the new Rai Directorate of Specialized Digital Radios, on the ninetieth anniversary of the birth and thirtieth anniversary of the death of the great Sardinian artist Maria Carta.

Free admission

AT 11.30 – ROUND TABLES ON WORLD MUSIC
60 YEARS OF FOLK FESTIVAL

In 1964, the premiere of the show *Bella ciao* by Nuovo Canzoniere Italiano, and the scandal that followed, launched the folk revival in Italy. Starting from the book by Jacopo Tomatis *Bella ciao. Una canzone, uno spettacolo, un disco* (il Saggiatore, 2024), the study day of the 2024 Parodi Prize will reflect on the political, sonic and stylistic legacy of that season.

With Marco Lutz, Ignazio Macchiarella, Jacopo Tomatis

Free admission

Follows brief meeting with Antonello Salis.

09-10-11-12 OCTOBER 2024 – VIA DE MAGISTRIS, CAGLIARI
MULTIMEDIA MUSEUM ANDREA PARODI

Artists, jury and the public will be offered the opportunity to visit, for free, the Multimedia Museum dedicated to Andrea Parodi, his virtual 'home', set up inside a mobile vehicle that has been touring the island and the entire country for several years in order to disseminate Parodi's artistic work and the culture of Sardinia. The museum contains hours of audio recordings, videos, hundreds of images and film clips and exclusive tracks that can only be enjoyed inside.

Free admission

09-10-11-12 OCTOBER 2024 – QUARTIERE MARINA, CAGLIARI
PARTNERSHIP WITH CONSORTIUM CAGLIARI HISTORIC CENTRE

- Themed food and wine activity: the restaurants of the Consorzio Cagliari Centro Storico will offer their customers a lunch with typical Sardinian dishes and a typical dish from some regions of origin of the guests of the event.

- Days in honor of Andrea Parodi and audio diffusion of the contents of the festival and of the music of the artist and of the winners of the previous editions of the competition at the commercial activities of the historic center of Cagliari

- Use of the INFO-CAGLIARI – the Info Point set up by the Consortium in Via Napoli in Cagliari will be a useful tourist information tool for the guests of the event in the same neighborhood where it takes place, namely Cagliari Marina

6 – JURY 2024

The pool of cultural operators, artists and specialised journalists each year is very significant, and this year too many professionals from various newspapers, web and television stations from Italy and abroad are involved. An International Jury has also been set up, with the aim of publicising and analysing what international professionals pick up on in contemporary World Music. The vote of the International Jury will decree the homonymous mention. The list of jurors for the 16th edition follows.

TECHNICAL JURY (artists/musicians/cultural operators)

Elena Ledda (artistic director, musician), Gianfranco Cabiddu (director, musician), Andrea Ruggeri (musician), Pippo Rinaldi Kaballà (musician), Simonetta Soro (musician, actress), Silvano Lobina (musician), Gino Marielli (musician), Gigi Camedda (musician), Lia Careddu (actress), Cristina Maccioni (actress), Gisella Vacca (musician, actress), Antonio Ferraro (Musician, Sound engineer), Marti Jane Robertson (Musician, Sound engineer), Foffo Bianchi (Musician, Sound engineer), Marco Lutzu (Partner, ethnomusicologist, University of Cagliari), Ignazio Macchiarella (Partner, ethnomusicologist, University of Cagliari), Annamaria Loddo (cultural operator), Nicola Meloni (cultural operator), Nicola Spiga (cultural operator), Rambaldo degli Azzoni Avogadro (record producer, cultural operator), Jacopo Tomatis (Partner, City of Loano Award), Gaetano D'Aponte (Partner, Bianca D'Aponte Award), Andrea Del Favero (Partner, Folkest), Salvatore Nocera (Partner, Del Torto Festival), Andrea Marco Ricci (Partner, NUOVO IMAIE), Claudio Carboni (Partner, SIAE Management Advisor), Luigi Fontana (Partner, U.N.A. Unione Autori Musicali).

CRITICAL JURY (journalists)

Flavia Corda (TGR Sardegna), Giacomo Serreli (Videolina), Paola Pilia (Sardegna1, Radiolina), Matteo Bruni (Radio Super Sound), Francesco Pintore (L'Unione sarda), Enrico Gaviano (La Nuova Sardegna), Paolo Ardivino (Giornalista musicale), Cristiano Sanna (Partner, Tiscali), Tore Cubeddu (Partner, Eja Tv), Daniela Deidda (Partner, SardegnaEventi24), Simone Cavagnino (Partner, Unica Radio), Claudio Agostoni (Partner, Radio Popolare), Marco Mangiarotti (Qn - Il Giorno), Angela Calvini (Avvenire), Flaviano De Luca (Il Manifesto), Enrico De Angelis (Operatore culturale, giornalista musicale), Felice Liperi (Giornalista musicale), Ciro De Rosa (Songlines /Globofonie), Salvatore Esposito (Partner, Blogfoolk), Claudio Scaccianoce (Gli Stati Generali), Giovanni Alcaini (Radio Cernusco Stereo), Tonino Merolli (Funweek), Timisoara Pinto (GR1), Duccio Pasqua (Partner, Rai Radio1), Elisabetta Malantrucco (Rai Radio Techete), Max De Tomassi (Rai Radio 1), Franz Coriasco (Rai Italia).

INTERNATIONAL JURY (journalists and cultural operators)

Sergio Albertoni (Rsi Radio Svizzera Italiana), Thorsten Bednarz (DeutschlandFunk Kultur, Germany), Andrew Cronshaw (Rough Guide To World Music, United Kingdom), Petr Doruzka (Czech Radio, Czech Rep.), Edyta Łubińska (University of Warsaw, Institute of Ethnology and Cultural Anthropology), Piotr Pucylo (Globaltica Festival, Poland), Albert Reguant ("Les Rutes Del So", Ona Radio de Barcelona, Catalonia), Juan Antonio Vazquez (Mundofonias, Spain), Charlie Crooijmans (Radio Wira Wiri, Netherlands).

7 – PARTNERS 2024

JAZZ IN SARDEGNA (Sardinia)
PREMIO BIANCA D'APONTE (Campania)
FOLKEST (Friuli)
PREMIO CITTA' DI LOANO PER LA MUSICA TRADIZIONALE ITALIANA (Liguria)
MARE E MINIERE (Sardinia)
FESTIVAL DEL TORTO (Sicily)
ASSOCIAZIONE CULTURALE S'ARDMUSIC (Sardinia)
FONDAZIONE BARUMINI – SISTEMA CULTURA
FONDAZIONE SCIOLA
FONDAZIONE FAUSTINO ONNIS
ARCHIVIO MARIO CERVO
TEATRO MASSIMO DI CAGLIARI
LABIMUS - Laboratorio Interdisciplinare Sulla Musica Dell'università Degli Studi Di Cagliari, Dipartimento Di Lettere, Lingue E Beni Culturali
NUOVOIMAIE
S.I.A.E. (Patronage)
NUOVO IMAIE (Patronage)
RAI SARDEGNA (Patronage)
FEDERAZIONE DEGLI AUTORI
U.N.A. (Unione Nazionale Autori)
SIEDAS (Società Italiana Esperti di Diritto delle Arti e dello Spettacolo)
AF MOTORS
PRODUZIONI SARDEGNA
BOXOFFICE SARDEGNA
CUORE DELL'ISOLA

8 – MEDIA PARTNERS 2024

RAI RADIO 1
RAI RADIO TUTTA ITALIANA
RAI RADIO TECHETE'
RAI ISORADIO
TISCALI
SARDEGNA 1
RADIOLINA
RADIO POPOLARE
UNICA RADIO
EJA TV
SARDEGNA EVENTI 24
IL GIORNALE DELLA MUSICA
BLOGFOOLK
FOLK BULLETTIN
MUSICA ITALIANA A PARIGI (France)
MUNDOFONIAS (Spain)
PETR DORUZKA (Czech Republic)
RADIO WIRA WIRI (Netherlands)
DEUTSCHLANDFUNK KULTUR (Germany)
ROUGH GUIDE TO WORLD MUSIC (UK)
LES RUTES DEL SO (Catalunya)

9 – SPONSORS 2024

- REGIONE AUTONOMA DELLA SARDEGNA (Founder)
Assessorato della pubblica istruzione, beni culturali, informazione, spettacolo e sport
Assessoradu de s'istruzione pùblica, benes culturales, informatzione, ispetàculu e isport
Assessoradu de su turismu, artesia e cummèrtziu
Assessorato del turismo, artigianato e commercio
- FONDAZIONE DI SARDEGNA
- COMUNE DI CAGLIARI (Patronage and Contribution)
- COMUNE DI QUARTU SANT'ELENA(CA) (Patronage and Event Contribution Preview of Premio Andrea Parodi)

10 – WINNERS OF THE PAST EDITIONS

- 2023 – Osso Sacro (Campania)
- 2022 – UAL-LA! (Catalonia)
- 2021 – Matteo Leone (Sardinia)
- 2020 – Still Life (Portogallo, Sicily)
- 2019 – Fanfara Station (Tunisia, U.S.A., Tuscany)
- 2018 – La Maschera (Campania)
- 2017 – Daniela Pes (Sardinia)
- 2016 – Pupi di Surfaro (Sicily)
- 2015 – Giuliano Gabriele Ensemble (Lazio)
- 2014 – Flo (Campania)
- 2013 - Unavantaluna (Sicily)
- 2012 - Elsa Martin (Friuli)
- 2011 - Elva Lutz (Sardinia)
- 2010 - Compagnia Triskele (Sicily)
- 2009 - Francesco Sossio (Puglia)

11 - SUPPORT TO THE FOUNDATION

It is possible to participate in the Andrea Parodi Foundation and contribute to the pursuit of its institutional purposes through cash contributions, or professional activities, or with the attribution of tangible and intangible assets.

The ways of support the Foundation are listed below:

- 5x1000 - destination of your 5x1000: C.F. 92165670925
- SUPPORTING PARTICIPANT - payment of free share, or through activities, or assignment of tangible and intangible assets
- INSTITUTIONAL PARTICIPANT (for Public Offices) - contributes to the endowment fund or management fund of the Foundation

Payments in cash or by bank transfer: IBAN IT19A0306909606100000103692 (of Andrea Parodi Foundation).

12 – CONTACTS

Mail: fondazione.andreaparodi@gmail.com

Website: www.premioandreaparodi.it / www.fondazioneandreaparodi.it

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